

UPCOMING GROUP SHOW

Up to 50 works on show

June 31-August 30, 2008

John Pence Gallery

750 Post Street

San Francisco, CA 94109

(415) 441-1138

• SHOW LOCATION SAN FRANCISCO, CA

A San Francisco Summer

A summer spent in northern California wouldn't be complete without a visit to John Pence Gallery's annual group show that features many of the gallery's most talented

classical painters, like **Sarah Lamb, Edward Minoff, David Larned, Juliette Aristides, Patricia Watwood, Dean Larson, John Morra, Zack Zdrle, Anthony Waichulis, and Tony Curanaj.**

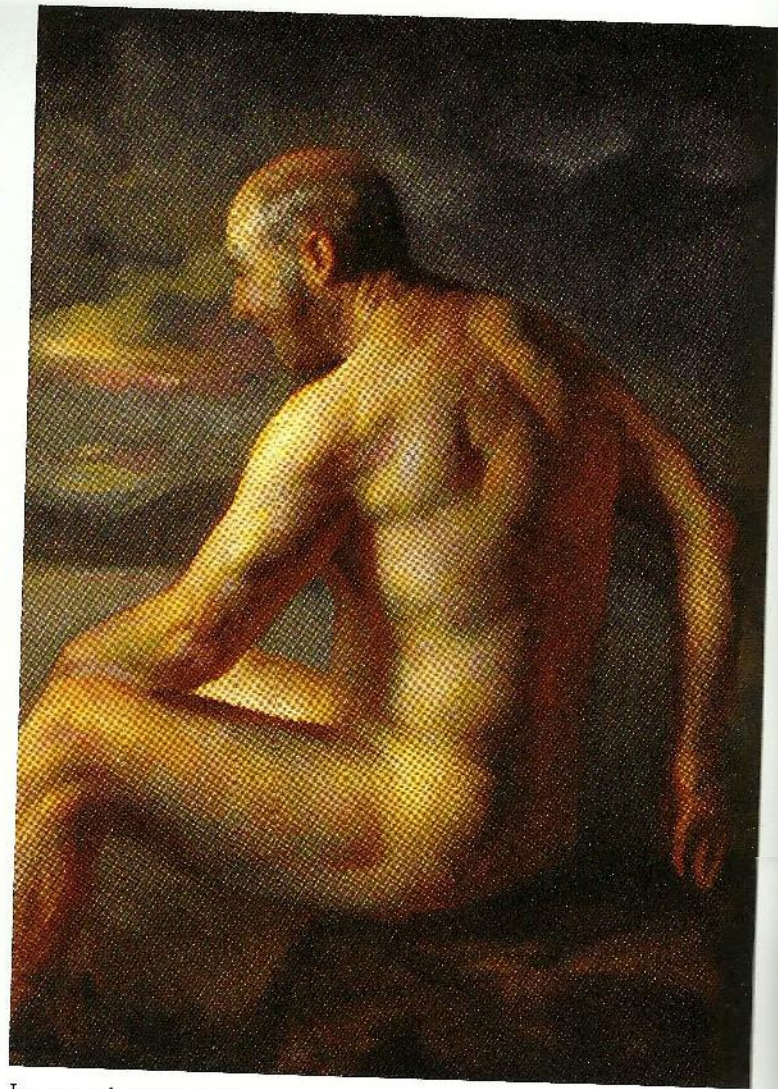
Patricia Watwood's new painting, *Gem*, continues her classical leanings but with a subtle twist. The painting features two nudes, one facing back, one front, and a still life of flowers and fruit in front



DEAN LARSON, FILBERT STREET, OIL ON CANVAS, 20 X 20"



DAVID LARNED, *THE ARTIST'S MODEL*, OIL ON CANVAS, 84 x 48"



JULIETTE ARISTIDES, *MEDITATIONS*, OIL ON CANVAS, 26 x 18"

light and shadows fell on the sloping San Francisco Street and how the light reflected off the cars, leading the viewers' eye up the steep incline to the top of Russian Hill."

In Juliette Aristides' new figurative painting, *Meditations*, the work focuses on the life of the model—a poet—and his proclivity toward meditating on nature and the things around him.

"It depicts one of my favorite Seattle models," says Aristides. "He is a poet, a nature enthusiast and a friend. The scene behind him is an enlarged portion of the landscape which I can see from my studio window. *Meditations* seemed a fitting title for someone who spends so much of his day in solitary contemplation."


Sarah Lamb, who lives on the East Coast, decided on roses as a subject matter because of the break painting such flowers provided her in the midst of a very long winter.

"Well, I was desperate to paint some beautiful flowers in the dead of winter," says Lamb. "And since peonies weren't in season, these pale pink roses filled the bill."

Edward Minoff's work, *Landfall*, is a continuation of his somewhat new obsession with oceans and all of the natural laws that play into the waves.

"When you stand in front of a wave during a storm, you just feel the power and the force of it all," says Minoff. "As an

artist, I'm thinking about how to capture the weight and the mass of that. When I'm working, I'm thinking, 'What is going on with the waves? How does the coastal structure create different kinds of breaks?' I take all these notes visually and then try to break that down." ●

For a direct link to the exhibiting gallery go to  www.americanartcollector.com